



Provincetown Independent Arts Writer

The *Provincetown Independent*, an award-winning newspaper in one of the most culturally complex places in the United States, seeks an arts writer who shares our commitment to excellence in arts writing as a vital part of independent local journalism.

The *Independent* covers the outermost towns at the tip of Cape Cod, Massachusetts, where Provincetown is the cultural capital.

These four Outer Cape towns — Provincetown, Truro, Wellfleet, and Eastham — occupy a fragile environment, much of it protected as part of the Cape Cod National Seashore, and have a combined year-round population of about 15,000, which swells to more than 100,000 in summer. This presents challenges to local and regional governments and to the local economy and community life. At the same time, this is a place that for generations has attracted creative people who contribute to these communities' continuous renewal.

We publish stories for and about the people who live and work here and those who love this place from afar. We believe that high-quality local journalism can bring people closer to their neighbors and to this outermost community.

Formal journalism experience is not required to succeed at this job, but you do need to be an excellent writer. You also need enthusiasm for talking with people about what motivates them, curiosity and research skills, and an eye for detail as well as an understanding of the arts — including visual arts, theater, music — and interest in the people who make it. You need to be organized and able to perform under pressure.

Note: this job cannot be done remotely. While much work can be done away from the office, the right candidate must be or become part of the local community, including living within easy commuting distance of Provincetown.

What you'll do:

- Report, research, write, and, under the guidance of staff editors, revise news and feature articles for the newspaper. Full-time reporters are expected to produce two to four publishable pieces each week.
- Develop expertise in the local and regional creative scene, including arts institutions, artists, performers, and makers.
- Participate in editorial staff meetings and pitch ideas for stories in both the newspaper and for publication in special issues from time to time.
- Work 40 hours a week, on a schedule that might vary and will occasionally require nights and/or weekends.
- Collaborate with other reporters and writers as needed.
- Assist editors with their work as needed.

What we provide:

- The starting salary is \$45,000 per year, with a health insurance plan (we pay 60% of the premium); two weeks paid vacation per year to start; up to 5 paid sick days and 5 paid personal days per year.
- Assistance in finding affordable housing on the Outer Cape including, for those who qualify, subsidized rent through our nonprofit partner, the Local Journalism Project.
- The chance to work with great editors and colleagues, with many opportunities for mentorship, attendance at journalism workshops and conferences, and other forms of professional development.
- A lively, creative, and collaborative workplace culture in our newsroom in the center of Provincetown with its history of attracting illustrious writers, artists, scientists, entertainers, and journalists.

To apply:

Send a letter describing what specifically excites you about working at the *Independent*, how you've delved into a subjects of interest, what experience you would bring, and how you would approach the job to our Publisher, Teresa Parker: teresa@provincetownindependent.org

Press coverage of the *Independent*:

[*The American Prospect*](#)

[*Media Nation*](#)

[*The Atlantic*](#)

[*The Boston Globe*](#)

[*Cape Cod Times*](#)

[WCAI-FM \(National Public Radio for Cape Cod and the Islands\)](#)

[WOMR-FM Community Radio \("The Lowdown"\)](#)