



Provincetown Independent Arts Editor

The *Provincetown Independent*, an award-winning newspaper published weekly in print and online, is seeking an arts editor. This full-time, year-round position oversees the weekly Arts & Minds section of the newspaper, gathering arts news, discovering, assigning, and writing worthy features on art and artists of all kinds, and editing and proofreading staff and freelance writers' work. The arts editor reports directly to the editor.

The *Independent* covers the four outermost towns on Cape Cod — Eastham, Wellfleet, Truro, and Provincetown — creative communities all. Provincetown, especially, has a deep history as a gathering place and inspiration for artists. Knowledge about and appreciation of the arts and some depth in arts journalism are important to succeeding in this position.

The Job:

This role involves close collaboration with the Editor and our small arts team to develop each issue. The Arts Editor reports directly to the Editor. Primary responsibilities include:

- Working with the editor to determine weekly and longer-term publication plans.
- Managing the weekly content plan and budgets for staff reporters and freelance writers, artists, and photographers.
- Assigning and editing approximately ten stories each week.
- Assembling arts briefs and event listings each week.
- Weekly writing — usually one feature each week.
- Selecting images and following the section through layout to ensure high quality all the way to production.

Qualifications:

We're looking for someone who can bring arts editing experience into our smart, committed independent local newsroom:

- At least five years of experience in an editing role at a weekly or daily publication.
- Exceptional writing, copyediting, and proofreading skills; attention to detail, experience seeing stories through from conception to final production.

- Experience in a role that involves communicating with writers, artists, and people in arts institutions.
- Proven knowledge of or training in the arts — whether as artist, critic or reporter, administrator, board member, or audience member.

Compensation range is \$55,000 to \$75,000 commensurate with experience and includes competitive benefits.

The newspaper's identity and mission are locally focused, so the right candidate must be (or become) part of the Outer Cape Cod community, including living within easy commuting distance of Provincetown. Recognizing the remoteness of the location, we have found that some periods of remote work can work well for our staff — details of an arrangement like this are negotiable.

There is some seasonal rhythm to the work, with a very busy summer and fall, full of arts events and openings, and winter requiring a different kind of creativity.

The *Provincetown Independent* strives to be an inclusive and diverse workplace where we respect and value all employees. We do not discriminate based on race, socio-economic status, religion, national origin, gender identity, sexual orientation, veteran status, disability, age or any other legally protected status.

Interested? Please send cover letter and resume to Publisher Teresa Parker: teresa@provincetownindependent.org.

Press coverage of the *Independent*:

[“A Silver Lining in the Story of Private Equity Killing the Press,”](#) by Robert Kuttner in *The American Prospect*

[“In Provincetown, a startup weekly newspaper is challenging Gannett,”](#) by Dan Kennedy in *Media Nation*

[“There’s Hope for Local Journalism,”](#) by James Fallows in *The Atlantic*

[“They’re starting, yes, starting a local newspaper on the Cape,”](#) by Allison Hagan in the *Boston Globe*

[“Dark Days for Newspapers See a New Light in Provincetown,”](#) on WCAI-FM, National Public Radio for Cape Cod and the Islands

[“The Lowdown,”](#) with Ira Wood on WOMR-FM Community Radio in Provincetown