



Provincetown Independent Arts Editor

The *Provincetown Independent*, an award-winning independent newspaper published weekly in print and online, is seeking an arts editor. In this full-time, year-round role, the arts editor oversees the weekly Arts & Minds section of the newspaper — gathering arts news and assembling information about events, finding, assigning and writing worthy features on art and artists of all kinds, editing and proofreading staff and freelance writers' work. The arts editor reports directly to the editor.

The *Independent* covers the four outermost towns on Cape Cod — Eastham, Wellfleet, Truro, and Provincetown — creative communities all. Provincetown, especially, has a deep history as a gathering place and inspiration for artists. Knowledge about and appreciation of the arts is important background for this position.

Responsibilities include:

- Working with the editor to determine weekly and longer-term publication plans.
- Managing the weekly content plan and budgets for staff reporters and freelance writers, artists, and photographers.
- Assigning and editing approximately ten stories each week.
- Assembling arts briefs and event listings each week.
- Weekly writing — generally one feature each week.
- Selecting images and following the section through layout to ensure high quality all the way to production.

Qualified candidates must have:

- Proven knowledge of or training in the arts — whether as artist, critic, administrator, board member or audience member.
- Experience as an editor or in another role that involves communicating with artists and arts institutions.
- Attention to detail, ability to take on the responsibility of seeing stories through from conception to final production.
- Exceptional writing and copyediting skills.

Compensation range is \$48K to \$60K, commensurate with experience, and includes health benefits (participation in the company's health insurance plan, with 60% of the premium paid by the company), 2 weeks paid vacation time, up to 5 paid sick days and 5 paid personal days per year.

Please note: this job cannot be done remotely. That is, remote work is part of the routine, and can be managed from time to time, but the right candidate must be or become part of the local community the paper covers, including living within easy commuting distance of Provincetown.

There is some seasonal rhythm to the work, with a very busy summer and fall, full of arts events and openings, and winter requiring a different kind of creativity.

The *Provincetown Independent* strives to be an inclusive and diverse workplace where we respect and value all employees. We do not discriminate based on race, socio-economic status, religion, national origin, gender identity, sexual orientation, veteran status, disability, age or any other legally protected status.

Interested? Please send cover letter and resume to Teresa Parker, publisher at: teresa@provincetownindependent.org

Press coverage of the *Independent*:

"A Silver Lining in the Story of Private Equity Killing the Press," by Robert Kuttner in *The American Prospect*

"In Provincetown, a startup weekly newspaper is challenging Gannett," by Dan Kennedy in *Media Nation*

"There's Hope for Local Journalism," by James Fallows in *The Atlantic*

"They're starting, yes, starting a local newspaper on the Cape," by Allison Hagan in the *Boston Globe*

"Dark Days for Newspapers See a New Light in Provincetown," on WCAI-FM, National Public Radio for Cape Cod and the Islands

"The Lowdown," with Ira Wood on WOMR-FM Community Radio in Provincetown